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В. БЕЛЯЕВ

Воронежские эскизы

СИМФОНИЕТТА

ПАРТИТУРА

М
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1987
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МУСИ



mus 182-25

В. БЕЛЯЕВ
V. BELIAYEV

ВОРОНЕЖСКИЕ
ЭСКИЗЫ
VORONEZH
SKETCHES

СИМФОНИЕТТА
SINFONIETTA

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура
Score

МОСКВА . MOSCOW
«СОВЕТСКИЙ КОМПОЗИТОР»
SOVETSKY KOMPOZITOR PUBLISHERS

1987

ORCHESTRA

3 Flauti [II=Piccolo, III=Fl. contralto (G)]
3 Oboi
3 Clarinetti (B, A) [II=Cl. piccolo (Es), III=Cl.
basso (B)]
3 Fagotti (III=Contrafagotto)

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani

Percussioni		Batteria I —	Triangolo, tamburino, Tamburo, Piatti
		Batteria II —	Piatto sospeso, Tam-tam, Silofono (Marimbafono)
		Batteria III —	Frusta, Campanelli, Campane
		—	

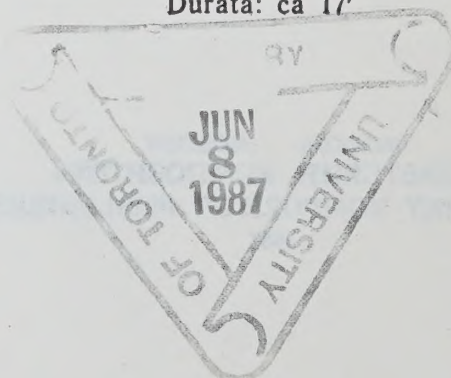
* * *

Celesta
Piano
Arpa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: ca 17'



ВОРОНЕЖСКИЕ ЭСКИЗЫ

Пролог

В. БЕЛЯЕВ

Moderato

2 Flauti

Flauto contralto (G)

3 Oboi

(B) I
3 Clarinetti III

(A) II

3 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Batteria I

4 Triangolo, Tamburino, Tamburo, Piatti

4 Piatto sospeso, Tam-tam

Batteria II

4 Silofono (Marimba)

4 Frusta

Batteria III

4 Campane (Campanelli)

Celesta
(Piano)

Arpa

(Do $\sharp$, Re $\sharp$, Mi $\flat$, Fa $\flat$, Sol $\sharp$, La $\sharp$, Si $\flat$)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mp

trp

div. pizz.

mp

pizz.

div.

mp

Fl.

Fl. c-a (G)

(B) I
III

Cl.

(A) II

Cor.

I
II

III

Tr-be

I
III

II

Tr-ni
e
Tuba

Timp.

C-ne

Celesta
(P-no)

Arpa

V-ni I

V-ni II

I
II

6 V-le III
sole IV

V
VI

V-c.

C-b.

mf

pp

mp

p

[illegible]

2

Fl.

Fl. c-a

Ob.

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Tr-be

Tr-ni

Tuba

Timp.

Sil.

C-ne

P-no

Arpa

2

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

mp

I.

f

p

sf

pp

mf

gliss. (tr)

div. in 2

tutte

cresc.

unis.

pp

mf

f

div.

unis.

pp

mf

cresc.

pp

3

Fl. I II

Fl. c-a

Cl. (A) II

Fag.

Cor.

Arpa

V-ni II

V-le sole

V-c.

Fl. I II

Fl. c-a

Cl. II

Cor.

Arpa

V-ni I

V-ni II

2 V-le sole

mp

pp

mp

pp

con sord.

2 V-le sole

con sord.

pp

pp

mp

mf

mf

mf

pp

pp

f

unis.

mp

f

mp

mp

C 7521 K

4

Fl.

Fl. c-a

Ob.

I
III

Cl.

II

Fag.

Cór.

Tr-be

Tr-ni

e

Tuba

Arpa

4

div.

unis.

sf — *mf*

sf — *mp*

pp

Cl. III muta in
Cl. basso (B)

sf — *mp*

pp

Fag. III muta
in C-fag.

sf — *mp*

pp

sf — *mp*

pp

con sord.

mf

con sord.

mf

mf

sf — *mf*

arco

sf — *mf*

sf — *mf*

tutti div.

sf — *mf*

sf — *mf*

p sub.

C. 7521 IC

[illegible]

[illegible]

Ob. I 7 *p*

Cl. I *mp*

Cl. II *p* *mp*

Cl. basso *mp*

Fag. *pp*

Batt. I *p* Tr-lo

V-ni II *unis. pizz.* *p* *div.*

V-le *div.* *pp*

V-c. *pp* *unis. sul G* *p*

Fl. I *a2* *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Cl. basso *mf*

Cor. *mf*

Batt. I *Tr-lo* *T-rino*

V-ni I *div.* *mp*

V-ni II *mp*

V-le *mf*

V-c. *pizz.* *mf*

8

I

Fl. II

III

I

Ob. II

III

Cl. I

II

Cl. basso

I

Fag. II

C-fag.

Ptto sosp.

Batt. II T-tam

V-le

C-b.

mp

div. arco

sf

div. in 3

arco

mp

pp

I

Fl. II

III

I

Ob. II

III

Cl. I

II

Cl. basso

I

Fag. II

C-fag.

Ptto sosp.

Batt. II T-tam

V-le

C-b.

mp

b

p

p

C 7521 K

15

Fl. *bb* *a3b*

Ob. *a3b*

I

Cl. *b*

II

Cl. basso *b*

Fag. *a2*

C-fag.

Cor. *mf*

Tr-be I *mf*

III

Tr-ni *mf*

e *III*

Tuba *T-rino*

Batt. I *mf*

V-ni II *div. ln 3*

V-le *mf*

Fl. *a3* *(h)* *(h)* *(h)* *(h)*

Ob. *a3* *(h)* *(h)* *(h)* *(h)*

I *(h)* *(h)* *(h)* *(h)*

Cl. *(h)* *(h)* *(h)* *(h)*

II

Cl. basso *b* *(h)*

Fag. *a2* *(h)* *(h)* *(h)*

C-fag. *(h)* *(h)* *(h)*

Cor. *f*

Tr-be I *f*

III

Tr-ni *f*

e *f*

Tuba *f*

Timp. *f*

Batt. I *T-rino* *mf*

V-ni II *non div. pizz.*

V-le *non div. pizz.*

V-c. *pizz.*

C-b. *unis. pizz.*

Fl. I. *a3*

Ob. *a3*

Cl. I *mp*

Cl. II *mp*

Fag. *a2* *mp*

Cor. *mp* *p*

Tr-be *mp*

Tr-ni *mp*

e *mf* *mp*

Tuba *mf*

Timp. *mf*

9

Archi *mp* *arco* *mp*

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Oboe I & II, Clarinet I & II, Bassoon, and Flute I & II. The brass section includes Cor Anglais, Trumpet I & II, Trombone I & II, and Tuba. The string section is labeled 'Archi' and includes Violin I & II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Performance markings include 'a2' (second ending), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), and Archi (Archi). The score is divided into two systems, each with a double bar line. The first system contains staves for Ob., Cl. I and II, Fag., Cor., Tr-be, Tr-ni I, II, and III, and Archi. The second system contains staves for Fl. (Flute), Ob., Cl. I and II, Fag., Cor., Tr-be, Tr-ni I, II, and III, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, professional style, typical of a printed musical score.

This musical score page, numbered 19, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Archi (Archi). The woodwind section (Fl., Ob., Cl. I, Cl. II, Fag.) has a melodic line starting with a trill marked 'a2' on the Flute. The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes and some melodic movement. The string section (Archi) is divided into four parts, playing a rhythmic pattern of eighth and sixteenth notes. The score is written in a key with one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) are indicated for the woodwinds and brass. The page is divided into two measures by a double bar line.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, and Archi (Archi). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). The Archi section is divided into two parts, with the first part playing a rhythmic pattern and the second part playing a more melodic line. The overall style is that of a classical orchestral score.

10

Fl.

Ob.

I
Cl.

II
Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

Batt II

Arpa

V-ni I

V-ni II

V-le
div. in 4

V-c.
div. in 4

C-b.
div. in 4

10

11

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1000

Fl. *pp*

Ob. *pp*

I

Cl. *pp*

II

Cl. basso *pp* Cl. basso muta in Cl. III (B)

Batt. II *Ptti* *pp*

Arpa *pp*

V-ni I *div. in 2* *div. in 3*

V-ni II *div.*

V-le *div. in 4* *unis.*

V-c. *div. in 4*

Cor. *ten.*

Tr-be *ten.*

Batt. II *Ptti* *a2*

C-ne *f* *poco a poco cresc.*

V-ni I *div. in 4* *poco a poco cresc.* *ff*

V-ni II *poco a poco cresc.* *ff*

V-le *div.* *poco a poco cresc.* *ff*

Fl. *a3* *ff*
 Ob. *ff*
 I *a2* *ff*
 Cl. *ff*
 II *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor.
 Tr-be
 Tr-ni *ten.* *ff*
 Tuba *ten.* *ff*
 T-tam
 C-ne *ff*
 V-ni I *div. ln 3*
 V-ni II *unis.*
 V-le *unis.*
 V-e *ff* *unis.*
 C-b. *ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets I & II, Bassoon, and Contrabassoon) features complex melodic lines with many slurs and ties. The brass section (Cor, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes a snare drum (T-tam) and a cymbal (C-ne). The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, with some parts marked 'unis.' (unison).

13

Fl.

Ob.

I
III

Cl.
II

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

Ptti
T-tam

C-ne

13

V-ni I

V-ni II

V-le

V-c.

C-b.

8.

a3

a2

8.

div. in 4

div.

div.

unis.

unis.

unis.

f

This musical score page, numbered 25, contains staves for the following instruments:

- Fl.** (Flute): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- Ob.** (Oboe): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- I, II, III** (Clarinets): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- Cl.** (Clarinet): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- Fag.** (Bassoon): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- C-fag.** (Contrabassoon): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- Cor.** (Cor Anglais): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- Tr-be** (Trumpet): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- Tr-ni** (Trumpet): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- Tuba**: Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- Timp.** (Timpani): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- P-tti** (Percussion): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- T-tam** (Tamtam): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- C-ne** (Cello): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- V-ni I** (Violin I): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- V-ni II** (Violin II): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- V-le** (Viola): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- V-c.** (Violoncello): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.
- C-b.** (Contrabass): Features a melodic line with trills and grace notes, marked with *a3* and *a2*.

The score is written in a single system with three measures. The key signature is one flat (B-flat). The time signature is 2/2. The notation includes various musical symbols such as notes, rests, trills, and grace notes.

Fl. *a3*

Ob. *b*

I *a2* *(#)*

III *(b)*

Cl. *(b)* *(b)*

II *(b)*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be

Tr-ni

Tuba

Timp.

P-tti

T-tam

C-ne

V-ni I *div. in 4* *(b)*

V-ni II *div.* *b*

V-le *div.* *(b)*

V-c.

C-b. *div.*

This is a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Tam-tam (T-tam), and Strings (C-ne, V-ni I, V-ni II, V-le, V-c., C-b.). The score includes musical notation, dynamics like "cresc.", and articulation marks. The page is numbered 2 in the top right corner.

C 7521 R

Lento 66

Flauto I

Clarinetto I(B)

Viola sola

Fl. I

Fl. c-a.

I (B)

Cl.

II (A)

Cor. I

V-la
sola

Fl. I

Fl. c-a.

I

Cl.

II

Cor. I

V-la
sola

Fl. I

Fl. c-a.

I

Cl.

II

Cl. basso

Cor. I

V-la
sola

30

Fl. I

Fl. c-2.

I

Cl.

II

Cl. basso

Cor. I

V-la
sola

[illegible]

Fl. I

Cl. III

V-ni I

V-ni II

V-le

V-c.

3

mp

mp

mp

mp

mp

mp

Fl. I

I

Cl.

III

V-ni I

V-ni II

V-le

V-c.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

mf

mf

I

Fl.

II

I

Cl.

III

V-ni I

V-ni II

V-le

V-c.

f

f

f

mf

mf

mf

First system of the musical score, measures 1-2. The score includes parts for Flute I and II, Clarinet I and III, Violin I and II, Viola, and Cello. The key signature has one sharp (F#). The first measure contains various melodic lines with slurs and accents. The second measure features a dense, rapid sixteenth-note passage in the Flute I and II parts, while the other instruments play sustained notes or chords. Dynamics include *s* (piano) and *mf* (moderato-forte).

==

Second system of the musical score, measures 3-5. This system begins with a rehearsal mark [4] at the start of measure 3. The instrumentation includes Flute I and II, Clarinet I and III, Cor I and II, Trombone III, Violin I and II, Viola, and Cello. Measures 3 and 4 continue the melodic and harmonic development, with the Flute I and II parts playing rapid sixteenth-note figures. Measure 5 introduces a new section with a *mf* (moderato-forte) dynamic. The Clarinet I and III parts have specific fingerings indicated: *b* (a) and *b* (a) for Clarinet I, and *b* (a) and *b* (a) for Clarinet III. The Viola and Cello parts have a *mp* (mezzo-piano) dynamic marking. The Violin I and II parts have a *mp* (mezzo-piano) dynamic marking.

Fl. I II *a2*

Cl. I III

Cor. I II III IV

Tr-be I II III

V-ni I

V-ni II

V-le

V-c.

mf poco a poco cresc.

mp poco a poco cresc.

poco a poco cresc.

Fl. I II *a2*

Cl. I III

Cor. I II III IV

Tr-be I II III

Tr-ni e Tuba I II III

Timp.

V-ni I

V-ni II

V-le

V-c.

mf poco a poco cresc.

poco a poco cresc.

mp poco a poco cresc.

poco a poco cresc.

mp poco a poco cresc.

5

This musical score page, numbered 34, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and dynamic markings.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and dynamic markings.
- Cl. picc.** (Piccolo Clarinet): Treble clef, playing a melodic line with slurs and dynamic markings.
- I** (First Clarinet): Treble clef, playing a melodic line with slurs and dynamic markings.
- Cl. III** (Third Clarinet): Treble clef, playing a melodic line with slurs and dynamic markings.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and dynamic markings.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs and dynamic markings.
- Tr-i e** (Trumpet II): Treble clef, playing a melodic line with slurs and dynamic markings.
- Tuba**: Bass clef, playing a melodic line with slurs and dynamic markings.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with slurs and dynamic markings.
- C-ne** (Cymbal): Treble clef, playing a melodic line with slurs and dynamic markings.
- V-ni I** (Violin I): Treble clef, playing a melodic line with slurs and dynamic markings.
- V-ni II** (Violin II): Treble clef, playing a melodic line with slurs and dynamic markings.
- V-le** (Viola): Treble clef, playing a melodic line with slurs and dynamic markings.
- V-c.** (Violoncello): Treble clef, playing a melodic line with slurs and dynamic markings.
- C-b.** (Double Bass): Bass clef, playing a melodic line with slurs and dynamic markings.

The score is written in a single system with three measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic markings include *f* (forte) and *cresc.* (crescendo).

6

Picc. *ff*

Fl. *ff* *2.2* *(1)*

Cl. picc. *ff*

I *ff*

Cl. *ff*

III *ff*

Cor. *ff* *cresc.*

Tr-be *ff* *cresc.*

Tr-ni *ff* *cresc.*

Tuba *ff* *cresc.*

Timp. *ff* *cresc.*

C-ne *ff* *cresc.*

6

Archl *ff* *cresc.*

*) Cl. picc. muta in Cl. A (II)

**) Cl. A (III) muta in Cl. B.

Timp. *a2* *f* *gliss.* *f* *p*
 P-tti *ff* *ad lib.*
 C-ne *ff*
 V-la sola *fff molto espress.*
 V-la sola *fff*
 V-la sola *f poco a poco dim.*
 V-la sola *mp* *pp*
 [7] *a tempo*
 Tr-ni *ten.* *pp* *ten.*
 Tuba *pp*
 C-ne *p*
 V-la sola *mf*
 [8]
 Fl. *f* *p* *mp*
 Fl. c-a. *f* *p* *mp*
 Cl. I (B) [Cl. A (III) muta in B] *f* *p* *mp*
 Cl. II (A) [Cl. picc. muta in Cl. A] *f* *p* *mp*
 Tr-ni *f* *p* *mp*
 Tuba *b*
 C-ne *mf* *p*
 V-la sola *f* *mf*
 [9]
 Fl. *pp*
 Fl. c-a. *pp*
 Cl. I *p* *pp*
 Cl. II *p* *pp*
 C-ne *p* *pp*
 V-ni I *pp*
 V-ni II *pp* *ppp*
 V-le *sola* *altri* *p* *ppp*
 V-c. *pp* *ppp*
 C-b. *pp* *ppp*
 C 7521 R

1

3 Oboi

(B) ^I_{III}

3 Clarinetti

(A)II

2 Fagotti

Contrafagotto

4 Corni

3 Tromb

3 Tromboni

Tuba

Timpani

Batteria I

Batteria II

Silofono

Violini I
div. in 4

Violini II
div. in 4

Viole

Violoncelli

Contrabassi

Fl. *a8* *ff* *a2* *f*
 Ob. *ff*
 Cl. I *ff*
 Cl. II *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. I *ff*
 Cor. II *ff*
 Cor. III *ff*
 Cor. IV *ff*
 Tr-be I *ff*
 Tr-be II *ff*
 Tr-ni *ff*
 e *ff*
 Tuba *ff*
 Timp.
 Batt. I *Tr-lo* *ff*
 Batt. II *Ptto sosp.* *p*
 Sil. *f* *ff*
 P-no *mf*
 V-ni I *div. ln4* *ff* *unis.* *ppp*
 V-ni II *div. ln4* *ff* *pizz. unis.*
 V-le *div.* *ff* *pizz. unis.* *f*
 V-c. *ff*
 C-b. *ff*

I con sord.
mp
mp
mp

1
 1

Fl. I II

Cl. I III

Cor.

Tr-ba I

Batt. I T-rino

P-no

V-ni I

V-ni II

V-le

2

a2

f

mp

III

p

f

gliss.

pp

div.

unis.

3

Fl. II

Ob.

Cl. I

Cor. I

Tr-be I

Batt. I

P.no

V-ni I

V-ni II

V-le

V-c.

Fl. III muta in Picc.

Cl. III (B) muta in Cl. basso

con sord.

div.

uniz.

pizz.

f

mf

mp

p

Picc.
 Fl.
 Ob.
 I
 III
 Cl.
 II
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P.no
 V-ni I
 V-ni II
 V-le
 V.c.

a.3
f
cresc.
cresc.
I
p
cresc.
poco a poco cresc.
(h)
b
b

4

Picc.

Fl.

Ob.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Ptto
sosp.

T-rino

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

f

ff

col verghe

gliss.

pizz.

C 7521 K

Picc.

Fl.

Ob.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

P-tto
sosp.

T-rino

P-no

Archl

pizz.

This musical score page, numbered 42, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Cl. basso), Bassoon (Fag.), Bassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), Trombone (Tuba), Percussion (P-tto sosp.), Snare Drum (T-rino), Piano (P-no), and Strings (Archl). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations including dynamics (ff, f, p, pizz.), articulation (accents), and phrasing (slurs). The woodwinds and strings have more active parts, while the brass instruments are mostly in a supporting role with some melodic lines.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. basso (Bassoon), Fag. (Contrabassoon), C-fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, P-tto sosp. (Percussion), T-rino (Trombone), P-no (Piano), and Archi (Strings). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

5

Picc.

Fl. a2

Ob. a3

I Cl.

II Cl.

Cl. basso

Fag. a2

C-fag.

Cor.

Tr-be

Tr-ni e Tuba Tuba

Ptto sosp.

Tr-rino

Frusta

P-no

5

Archi

arco

div.

C 7521 K

Picc.

Fl.

Ob.

I

Cl.

II

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

P-tto
sosp.

T-rino

Frusta

P-no

Archi

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl. I, Cl. II, Cl. basso, Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni, Tuba, P-tto sosp., T-rino, and Frusta. The third system includes P-no and Archi. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

6

The musical score is arranged in systems. The first system includes Flutes (I, II), Clarinets (I, II), and Cor. The second system includes Tr-b-e, Tr-ni e Tuba, and Frusta. The third system includes P-no. The fourth system includes Archi. The score is written in 3/4 time and features various melodic and harmonic lines across the instruments. The Flutes and Clarinets have prominent melodic lines, while the other instruments provide harmonic support. The Cor, Tr-b-e, Tr-ni e Tuba, and Frusta parts are mostly rests, indicating they are not playing in this section. The P-no part has a simple harmonic line. The Archi part has a more complex melodic line. The score is marked with various dynamics and articulations, including accents, slurs, and staccato marks.

7

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Frusta

Marimba

P-no

Archi

con sord.

con sord.

div.

arco

arco

div.

[illegible]

[illegible]

Cl. I

Cl. II

Cl. basso

Fag. *a2*

C-fag.

Tr-ni

Marimba

Archi

gliss.

gliss.

gliss.

gliss.

Cl. I

Cl. II

Cl. basso

Fag. *a2*

C-fag.

Tr-ni

Marimba

Archi

[illegible]

This musical score page, numbered 52, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accidentals.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accidentals.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accidentals.
- Cl. I** (Clarinet I): Treble clef, playing a melodic line with slurs and accidentals.
- Cl. II** (Clarinet II): Treble clef, playing a melodic line with slurs and accidentals.
- Cl. basso** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accidentals.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accidentals.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accidentals.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accidentals.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs and accidentals.
- Tr-ni** (Trumpet): Treble clef, playing a melodic line with slurs and accidentals.
- Tuba**: Bass clef, playing a melodic line with slurs and accidentals.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accidentals.
- C-111** (Cymbal): Treble clef, playing a melodic line with slurs and accidentals.
- Sil.** (Sitar): Treble clef, playing a melodic line with slurs and accidentals.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with slurs and accidentals.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

Score for page 53, featuring various orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl. I, Cl. II, Cl. basso, Fag., C-fag., Cor., Tr-be I, Tr-be III, Tr-ni e, Tuba, Timp., C-111, and Sil. The second system includes Archi. The music is written in a key with one flat (B-flat) and a common time signature (C). The Picc. part starts with a melodic line marked 'a2'. The Fl. part has a melodic line marked 'a3'. The Ob. part has a melodic line marked 'a3'. The Cl. I and Cl. II parts have melodic lines marked 'a2'. The Cl. basso part has a melodic line marked 'a2'. The Fag. part has a melodic line marked 'a2'. The C-fag. part has a melodic line marked 'a2'. The Cor. part has a melodic line marked 'a2'. The Tr-be I and Tr-be III parts have melodic lines marked 'a2'. The Tr-ni e part has a melodic line marked 'a2'. The Tuba part has a melodic line marked 'a2'. The Timp. part has a melodic line marked 'a2'. The C-111 part has a melodic line marked 'a2'. The Sil. part has a melodic line marked 'a2'. The Archi part has a melodic line marked 'a2'.

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I

Tr-be III

Tr-ni e

Tuba

Timp.

C-111

Sil.

Archi

10

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I

Tr-be III

Trni

e

Tuba

Timp.

C-lli

Sil.

10

Archl

pizz.

mp

pizz.

mp

V-ni I

V-ni II

V-la sola

V-le
mp
altre
pizz.

p

y

Cor. I

V-ni I

V-ni II

V-la sola

V-le
altre

mp *pp* *p*

Cl. I

Cl. basso

Fag. I

Cor. I

Arpa

V-ni I

V-ni II

V-la sola

V-le
altre

pp *mf* *p*

Do $\sharp$, Re $\flat$, Mi $\flat$, Fa $\sharp$, Sol $\flat$, La $\sharp$, Si $\flat$

11

Fl. I *p* *pp*

Cl. I *p* *pp*

Cl. basso *p* *pp*

Fag. I *p* *pp*

Cor. I *ppp*

Timp. *pp*

Ptto sosp. 4 *pp*

Cel. *p*

Arpa Sol $\flat$

V-ni I *p* *pp* *p*

V-ni II *p* *pp*

V-la sola *pp*

V-le altre *p* *pp* *mp*

V-c. *p* *pp* *mp pizz.* *p*

Cor. I *mp* *pp*

V-ni I *arco* *mp*

V-ni II *mp*

V-la sola *mp*

V-le altre *mp*

V-c. *mp*

Fl. I

Cl. I

Cl. II

Cl. basso

Fag. I

Cor. I

Tr. ba I

Timp.

Ptto sosp.

Cel.

Arpa

V-ni I

V-ni II

V-la sola

V-le

V-c.

C-b.

mf

mp

pp

con sord.

Dob, Fab, Solb, Lab

altre

12

Fl. I

Fl. II

Cl. I

Cl. II

Cl. basso

Fag. I

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be

Tr-ni I

Tr-ni II

Tr-ni III

Timp.

P-tto sosp.

Cel.

P-no

V-ni I

V-ni II

V-la sola

V-le

altre

V-c.

C-b.

12

tutte arco

arco

This musical score page, numbered 59, contains staves for the following instruments:

- Fl.** (Flute): I and II parts. Flute I has a melodic line starting in the second measure, while Flute II has a similar line starting in the third measure.
- Cl.** (Clarinet): I and II parts. Both parts have active melodic lines throughout the page.
- Cor.** (Cor Anglais): I, II, III, and IV parts. The I and II parts have a sustained note in the first measure, while the III and IV parts have a sustained note in the second measure.
- Tr-be** (Trumpet and Trombone): I and II parts. Both parts have a sustained note in the first measure.
- Tr-ni** (Trumpet and Trombone): I, II, and III parts. The I and II parts have a sustained note in the first measure, while the III part has a sustained note in the second measure.
- Timp.** (Timpani): A single staff with a sustained note in the first measure.
- P-no** (Piano): A grand staff (treble and bass clef) with a complex melodic and harmonic line.
- Archi** (Archi/Strings): A grand staff (treble and bass clef) with a complex melodic and harmonic line.

The score is written in 2/4 time and features various musical notations, including dynamics (e.g., *mp*, *f*), articulation (e.g., *acc*, *stacc*), and phrasing slurs. The key signature is one flat (B-flat).

This musical score page, numbered 60, contains staves for the following instruments:

- Fl. (Flute):** Staves I and II. Flute I has a first ending bracket. Both parts start with a forte (*f*) dynamic.
- Cl. (Clarinet):** Staves I and II. Clarinet I has a first ending bracket. Both parts start with a forte (*f*) dynamic.
- Cor. (Cor Anglais):** Staves I and II. Both parts start with a forte (*f*) dynamic.
- Tr-be (Trumpet):** Staves I, II, and III. Trumpet I has a first ending bracket. All parts start with a forte (*f*) dynamic.
- Tr-ni (Trombone):** Staves I, II, and III. All parts start with a forte (*f*) dynamic.
- Timp. (Timpani):** Staff I. The part is mostly silent.
- P-no (Piano):** Staves I and II. The piano part features a complex melodic line with many accidentals and a forte (*f*) dynamic.
- Archi (Strings):** Staves I, II, III, IV, and V. The string parts are mostly silent, with some notes in the lower staves.

The score is written in 2/4 time and includes various musical notations such as notes, rests, accidentals, and dynamics.

Fl. I
 Fl. II
 Cl. I
 Cl. II
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-ni I
 Tr-ni II
 Tr-ni III
 Timp.
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 V-ni I
 V-ni II
 V-le
 V-c.

poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.

mp
mp
mp
div.
mp

V-no solo

PP

Fl. I *mp*

Cor. I *p*

Timp.

Tr-lo *p*

Ptto sosp.

V-no solo *mp*

V-ni I *altri*

V-ni II

V-la sola *mp*

V-le *altre*

V-c.

C-b.

Cl. II *pp*

Cor. I

Cel. *p*

V-no solo

V-ni I *altri* *pp*

V-ni II *pp*

V-la sola

V-le *altre* *pp*

V-c. *pp*

C-b.

14

II) Cl. basso (B) muta in Cl. III (A)

15

Fl. I *p*

Tr-lo *p*

Ptto sosp. *colle verghe pp*

Cel. *p*

V-no solo *pizz.*

V-ni I *altri mp*

V-ni II *pp*

V-la sola *pizz.*

V-le *altre (ord.) pp sul A*

V-c. *pp*

16

Fl. I *pp*

Cl. picc.

(B) I Cl.

(A) III

Tr-lo *pp*

T-rino

Ptto sosp. *ppp*

Cel. *pp*

P-no

V-no solo

V-ni I *altri ppp*

V-ni II *ppp*

V-la sola *ppp*

V-le *altre ppp*

V-c. *ppp*

Cl. picc.

(B) I

Cl.

(A) III

T-rino

P-no

Cl. picc.

I

Cl.

III

T-rino

P-no

Cl. picc.

I

Cl.

III

Fag.

I

II

C-fag.

T-rino

P-tto
sosp.

P-no

colle verghe

mf

17

I
Fag.
II
C-fag.
T-rino
Ptto
sosp.
P-no

I
Fag.
II
C-fag.
T-rino
Ptto
sosp.
P-no

18
Picc.
I
Fl.
II
Fag.
I
II
C-fag.
T-rino
Ptto
sosp.
Sil.
P-no

Picc.

Fl.

Cl. picc.

I
Cl.

III

Fag.

C-fag.

Timp.

T-rino

Ptto
sosp.

Sil.

P.no

19

Fag.

C-fag.

Cor.

Trni
Tuba

Timp.

T-rino

Ptto
sosp.

Arpa

P.no

poco a poco cresc.

20

Picc. *fff* *9*

Fl. *fff* *9*

Ob.

Cl. picc. *fff* *9*

I *fff* *9*

Cl. *fff* *9*

III *fff* *9*

Fag.

C-fag.

Cor. *f*

Tr-be *ten.* *f* *ten.*

Tr-ni *f*

Tuba *f*

Timp. *f*

T-rino *f* *a2*

Ptti *f*

T-tom *f*

C-lli

Arpa (Dob, Reb, Mib, Fab, Solb, Lab, Sib) *gliss.* *fff* Dob, Reb, Mi, Fab, Sol#, Lab, Sib

P-no *fff* *marcato* *8*

V-ni I *fff* *tutti* *20* *9*

V-ni II *fff* *tutte*

V-le *fff*

V-c.

C-b.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. picc. (Piccolo Clarinet), I (First Clarinet), III (Third Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni (Trumpet in D), Tuba, Timp. (Timpani), P-tti (Percussion), T-tom (Tom-tom), C-lli (Cello), Arpa (Harp), P-no (Piano), and Archi (Archi/Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'stacc.' (staccato). There are also articulation markings like 'gliss.' (glissando) and 'pizz.' (pizzicato). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

This is a page of a musical score, likely for a symphony or concert band. The page is numbered 21 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pice. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. pice. (Piccolo Clarinet), I (Clarinet I), Cl. (Clarinet II), III (Clarinet III), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet B3), Tr-ni (Trumpet C3), Tuba, Timp. (Timpani), Ptti (Percussion II), Ttam (Tamtam), C-lli (Cello I), Arpa (Harp), P.no (Piano), and Archi (Archi - Strings). The score features complex musical notation with many notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also markings for glissando (*gliss.*) and a section marked *I sola* (Solo I). The page is divided into two systems, with the second system starting at measure 21.

Picc.
 Fl.
 Ob.
 Cl. picc.
 I
 Cl.
 III
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Ptti
 T-tam
 C-lli
 Arpa
 P.no
 Archi

Musical score for page 72, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Cello, Arpa, Piano, and Archi. The score includes complex notation with slurs, ties, and dynamic markings such as *gliss.*, *mf*, and *ff*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Cello, Double Bass, Piano, and Strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 8 in the top right corner.

This musical score page, numbered 74, contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. picc. (Clarinet piccolo)
- I Cl. (Clarinet I)
- III Cl. (Clarinet III)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet B3)
- Tr-ni (Trumpet natural)
- Tuba
- Timp. (Timpani)
- Ptti (Percussion II)
- T-tam (Tom-tam)
- C-lli (Cymbal II)
- Arpa (Harp)
- P-no (Piano)
- Arch. (Archi - Violins, Violas, Cellos, and Double Basses)

The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include "gliss." (glissando) and "8" (octave) markings. The woodwinds and strings are heavily featured with complex rhythmic patterns and melodic lines. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes cymbals, tom-tam, and a second percussionist.

22

Picc.

Fl.

Ob.

Cl. picc.

I

Cl.

III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

C-lli

C-ne

Arpa

P-no

Archi

gliss

This page of a musical score, numbered 76, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- I Cl.
- III Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- P-tti
- T-tam
- C-lli
- C-ne
- Arpa
- P-no
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *gliss.* on the Arpa staff and *8* on the Fl. and P-no staves. The bottom of the page is marked with the number 76.

Picc.
Fl.
Ob.
Cl. picc.
I
Cl.
III
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Ptti
T-tam
C-lli
C-ne
Arpa
P-no
Archl

77

23

cresc.

gliss.

Mib, Sol $\sharp$, La $\flat$

23

Pice.

Fl.

Ob.

Cl. picc.

I Cl.

III Cl.

Fag.

C-fag.

Cor. I

Cor. II

Tr-be

Trni e Tuba

Timp.

T-ro

Sil.

C-lli

C-ne

Arpa

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

mp

pp

p

mf

f

pizz.

con sord.

senza sord.

24

Picc. *mp* *poco a poco dim.*
 Fl. *pp*
 Ob. *pp*
 Cl. picc. *pp*
 I *pp*
 Cl. *pp*
 III *pp*
 Fag. I *pp*
 C-fag. *pp*
 Cor. *pp*
 Tr-be *pp* *ppp*
 Tr-ni e Tuba *pp* *ppp*
 Timp. *pp*
 T-ro *4* *spozzole* *mp* *poco a poco dim.*
 Sil. *mp* *poco a poco dim.*
 C-lli *poco a poco dim.*
 C-ne
 Arpa *mf*
 24 *arco*
 V-ni I div. in 4 *mp* *poco a poco dim.*
 V-ni II div. in 4 *mp* *poco a poco dim.*
 V-le *mp* *poco a poco dim.*
 V-c. *mp* *poco a poco dim.*
 C-b. *mp* *poco a poco dim.*

pp

Picc. *p*
 Fl.
 Ob.
 Cl. picc. Cl. picc. muta in Cl. II (A)
 I
 Cl. Cl. III (A) muta in Cl. basso (B)
 III *ppp*
 Fag. I *ppp*
 C-fag. *ppp*
 Cor. *ppp*
 Tr-be *ppp*
 Tr-ni
 e
 Tuba
 Timp.
 T-ro *p*
 Sil. *p* *pp*
 C-lli *pp*
 V-ni I *pp*
 V-ni II *pp* *pp* *pp* unis. *ppp*
 V-le *pp* *pp* unis.
 V-c. *pp*
 C-b.

Score for page 81, featuring various orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., (B) I Cl., (A) II Cl., Cl. basso, Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Sil., C-lli, V-ni I, V-ni II (div. in 2), V-le, V-c., and C-b.

Key musical markings and dynamics include:

- pp* (pianissimo) in the Picc. staff.
- ppp* (pianississimo) in the Sil. staff.
- ppp* (pianississimo) in the C-lli staff.
- pp* (pianissimo) in the V-ni I staff.
- unis.* (unison) in the V-ni I staff.
- ppp* (pianississimo) in the V-ni II staff.

Score for page 82, featuring various orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl. I & II, Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni & Tuba, Timp., T-ro, Sil., Batt. III, Frusta, C-lli, P-no, V-ni I (div. in 2), V-ni II (div. in 2), V-le, V-c., and C-b. The second system includes V-ni I (div. in 2), V-ni II (div. in 2), V-le, V-c., and C-b. The score includes dynamic markings such as *pp*, *pppp*, and *pizz.*

Picc. Fl. Ob. I Cl. II Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni Tuba Timp. T-ro Sil. Batt.III P-no V-niI V-niII V-le V-c. C-b.

a2 a3 *pp* *mp* *gliss.* *gliss.* *mp* *ppp* *colla bacch. di T-ro* *arco* *arco* *arco* *arco* *arco*

Musical score for page 83, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Trumpets and Tubas, Timpani, Snare Drum, Cymbals, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *pp*, *mp*, *ppp*, and performance instructions like *gliss.* and *arco*.

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